

WorldCrafts Activities for Events



You are making a difference...by hosting a WorldCrafts Freedom Party!

By hosting a WorldCrafts Freedom Party, you are highlighting the critical work of artisan groups in our Set1Free campaign. These artisan groups are working with women who were, are, or are likely to become victims of sexual exploitation and human trafficking. For your Freedom Party, showcase items in our Freedom Line (made by artisans in the Set1Free campaign) and download "Call to Action: Set1Free" from the WorldCrafts Web site at: WorldCraftsVillage.com.

WorldCrafts partners with artisan leaders around the globe who abide by Fair Trade Federation guidelines. Hosting a WorldCrafts party will change lives in your church, community, and all across the world! WorldCrafts is the gift that gives twice—to the artisan and to the gift recipient.

Happy hostessing!

Artisan Scavenger Hunt

This game can be played either before an event begins or during the event. The goal is for those attending to learn more about the artisans.

Materials:

- Prepared index card and pen for each person
- Artisan cards from poster set
- WorldCrafts item for winner as a prize.

Preparation:

- Prepare one index card for each person attending. On the index card, write one fact from 5 different artisan cards. Do not list the same facts on each index card. Be sure and mix these up.
- Be sure and prepare a master sheet for you with the facts and the matching artisan group.
- Display the artisan cards around your room.

Instructions:

- Hand out index cards and pens to each person. Tell them to walk around the room and to locate the artisan group that matches the facts listed on the index card. The first person to correctly match all five facts is the winner!
- Instruct participants to take the index card home with them as a reminder.

Commonalities and Distinctives

This game can be played as an introductory activity for your WorldCrafts™ event.

Materials: Two sheets of paper and a pen for each group.

Instructions:

- Separate the audience into groups of 5-8 people. Hand out the materials. Ask each group to make a list of those things they have in common with the other group(s). Try to avoid listing those characteristics that are easily visible (hair, teeth, clothes, etc.). After 5 minutes, ask one person from each group to share their group's list. Make note of those things each group holds in common with another group.
- Then, ask each group to list on the second sheet one unique characteristic of each person in the group. Again, have each group share the list.
- Lead your guests in recognizing that we all have more in common than we think. This is true of those attending the event and true of the artisans with whom WorldCrafts works.

WorldCrafts—True or False?

Play this game during your WorldCrafts event after you have shared with the group information on WorldCrafts.

Materials: index cards, pens

Instructions:

Pass out an index card and a pen to each person who is playing. Instruct each person to write two statements on the card. One statement is to be a true fact the person learned about WorldCrafts while at the event, and the other statement is to be something that is not true about WorldCrafts. After each person has filled out a card, have each person share the two statements while the group tries to guess which statement is true and which statement is false.

Icebreakers:

These icebreakers can be played as an introductory activity for your WorldCrafts event.

Warm Fuzzies

Materials: fuzzy chenille craft stem (pipe cleaner)

Instructions:

When each person arrives, hand her a colorful chenille craft stem to hold. When guests sit and you introduce yourself, ask each person to make a creation. After a minute ask them to give their artistic creations to the person next to them and have everyone try to guess what it is.

Color Coordinated

Materials: none needed

Instructions:

After everyone arrives, divide them into groups according to same color shoes or clothing. Suggest each group spend time introducing each other and telling why they chose to wear that color. Talk about the beautiful colors used to make many of the WorldCrafts items.

Mingling Activity

Materials: paper or index cards, tape

Instructions:

Write a brief description (on a sheet of paper, index card, etc.) of several artisan groups or countries (you can find these at www.WorldCraftsVillage.com under the "Events" tab) and print a copy for each guest. As guests enter, tape a description on each guest's back. Guests should read each other's backs. Then they should describe the country or artisan group that is on a person's back without actually telling the person the country or group. At the end of the party, after learning about each country's crafts and artisan group, each guest should try to guess which group is on her back. Each guest who guesses correctly may pick a craft from the country that was on her back as a prize.

Bloomers Game

Materials: flowers, paper sack/bag

Instructions:

This is a fun way to keep your guests listening when you are speaking. Have a small bundle of flowers or a corsage in a peek-proof bag. As your guests listen to your presentation, tell them they are to pass this bagged gift of "bloomers." At the end of the presentation, the guest who is holding the gift will model them. Your guests may be visualizing a giant pair of underwear. They can't imagine having to model them, so they are eager to pass the gift along. Each time the word WorldCrafts is spoken, they are to pass the gift to the next guest. At the end of the presentation, the guest holding the bloomers is very relieved when she opens the gift and finds flowers to model instead.

(From Page Hughes, *Party with a Purpose: Creative Ways to Share the Love of Christ* [Birmingham, AL: New Hope Publishers, 2003], 114.)

Artisan Story

Materials: none needed

Instructions:

Read the following story on one of WorldCrafts' artisan groups to personalize the Tuareg people.

Tuareg of West Africa

The Tuareg [TWA-reg] people were so named because of their lack of religious faith: Tuareg literally means "abandoned by God." They are a nomadic people—estimates number them at 500,000 to 3 million—who wander in Mali, Niger, and other West Africa countries. Marginally Muslim, they are 0.1 percent Christian. The Tuareg find freedom in the open desert where they have dwelt for centuries. Today, a drought is driving many of them into the cities to find work. Their slow migration away from the desert of their ancestors is a source of deep heartache for many Tuareg.

The Tuareg are no strangers to tradition, having kept the same customs for millennia. Their skills are unsurpassed—they navigate their desert travels without landmarks or compasses, guided only by the stars and constellations of the night. In the harsh climate of the Sahara where others cannot survive, the Tuareg have thrived and created their own art and culture.

Tuareg jewelry and decorations contain symbols that suggest Christian origins, causing many anthropologists to believe they were once a Christian people. Each Tuareg subclan has its own cross, and each cross has its own pattern that indicates the subclan's particular nomadic route. Known for their silversmithing, the Tuareg artisans create stunning bracelets, earrings, and necklaces using authentic silver and designs indigenous to their ancient culture.



WorldCrafts Party Testimonials

“Our WMU® prepared a luncheon for our church’s Tuesday women’s bible study. It was their Mission Project Day. They presented WorldCrafts’ story and passed out WorldCrafts magazines. Several ladies ordered products, and there is a party next week for moms with small children.”—Becky Weaver

“At our WorldCrafts party, everyone enjoyed looking at the sample crafts and catalog items. I ordered Christmas ornaments from Guatemala for a friend whose daughter and son each just adopted a child from Guatemala. Others ordered nativity sets to be handed down through the generations of their families. Our order totaled more than \$400 and several took home catalogs to order later.”—Drema Green

“We had just finished the unit in Mission Friends® on WorldCrafts and our class had collected money to buy some things. It was fun picking out something with the kids. It was a great experience. I love sharing these items with my non-Christian friends and telling them about something positive that Christians are doing. Thanks for the beautiful catalogs. They are still circulating and people are still ordering.”—Joni Ward

“I ordered WorldCrafts catalogs to pass out to parents of our Mission Friends. Then, to encourage the whole church to order items from WorldCrafts, the Mission Friends made posters that we put up around the building. The preschoolers used pictures from old catalogs and glued them to the posters. Then they glued a strip of paper to the poster that said *Shop WorldCrafts and help the world meet Jesus*. We placed extra catalogs in a central location at the church, and all but one of them has been picked up. I hope that many people shop WorldCrafts and that many more learn about Jesus as a result of your ministry.”

—Laurie Summerhill

“I teach a group of four- and five-year-olds in Mission Friends. WorldCrafts was featured in the October study. We talked about the ministry you do and each Wednesday evening we devoted time to do an art project related to WorldCrafts. The children elected to purchase the finger puppets. We discussed the differences in the cultures depicted in the puppets. We learned that people around the world hear about Jesus as they make the crafts. It was new and exciting for the children.”—Mike Glenn